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6-17, 1920

UNRESTRICTED PUBLIC SALE
ON THE PREMISES

THE
HANDSOME FURNISHINGS AND
EMBELLISHMENTS

CONTAINED IN THE RESIDENCE OF
MR. ALBERT E. SMITH
No. 50 RIVERSIDE DRIVE

TO BE SOLD UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

ON FREE PUBLIC VIEW
ON THE PREMISES, No. 50 RIVERSIDE DRIVE
WEDNESDAY, DECEMBER 15TH, 1920
FROM 9 A. M. UNTIL 4 P. M.

THE
HANDSOME FURNISHINGS AND
EMBELLISHMENTS

CONTAINED IN THE RESIDENCE OF
MR. ALBERT E. SMITH

UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNER
ON THE PREMISES, No. 50 RIVERSIDE DRIVE
THURSDAY AND FRIDAY, DECEMBER 16TH AND 17TH
BEGINNING PROMPTLY AT
10.30 O'CLOCK A. M. EACH DAY

4.81421

CATALOGUE
OF THE
HANDSOME FURNISHINGS AND
EMBELLISHMENTS

BY THE TIFFANY STUDIOS, W. & J. SLOANE AND
OTHER FIRST-CLASS ESTABLISHMENTS

CONTAINED IN THE RESIDENCE OF
MR. ALBERT E. SMITH
No. 50 RIVERSIDE DRIVE
NORTHEAST CORNER OF 77th STREET
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES

BY ORDER OF THE OWNER

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY
MR. OTTO BERNET AND MR. H. H. PARKE
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK
1920



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made on the conclusion of each session of the sale, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made between the hours of 9 A. M. and 5 P. M. on Saturday, December 18th.

Delivery of any purchase will be made only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT No. 50 RIVERSIDE DRIVE

HANDSOME FURNISHINGS AND EMBELLISHMENTS

Property of MR. ALBERT E. SMITH

Thursday and Friday, December 16th and 17th, 1920

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

SPECIAL NOTICE

In order that the Managers may comply with the conditions set forth in their agreement of sale, which requires an early and final settlement with the owner, a cash deposit will be required from all purchasers at this sale.

AMERICAN ART ASSOCIATION,
Managers.

FIRST DAY'S SALE

THURSDAY, DECEMBER 16, 1920

AT THE RESIDENCE

No. 50 RIVERSIDE DRIVE

BEGINNING PROMPTLY AT 10.30 O'CLOCK A. M.

Which includes Catalogue Nos. 1 to 308

To be sold in the rooms where originally exhibited or placed for convenience of showing at time of sale.

FOURTH FLOOR—HALL AND SERVANTS' BEDROOMS

Servant's Bedroom No. 1

- 1—ENAMEL BED, DRESSING BUREAU, TABLE AND TWO CHAIRS
Bed, with wire woven spring, mattress and two pillows
(As are.)

A Cash Deposit will be required from all Purchasers

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2—BRONZED IRON TRUCKLE BED

Mattress for same.

3—ART LOOM CARPET AND RUNNER

Carpet: Pink center with medallion and scroll corners.
(Imperfect.)

Runner: Yellow velvet.

9 feet by 6 feet.

25 feet by 2 feet 3 inches.

4—CHINTZ COVERED CHEST OF DRAWERS

Fitted with four drawers. Covered with striped print developing pink parrots. Glass handles.

Height, 37 inches; width, 82 inches.

Servant's Bedroom No. 2

5—ENAMEL BED, DRESSING BUREAU, CHAIR AND RUNNER

Bed, with woven spring, mattress and two pillows. (As are.) Green velvet runner, with lattice pattern.

Servant's Bedroom No. 3

6—WHITE ENAMEL BED, DRESSING BUREAU, TABLE AND TWO CHAIRS

Bed, with woven spring, mattress and pillow. (As are.)

Servant's Bedroom No. 4

7—ENAMEL BED, DRESSING BUREAU, CHAIR AND RUG

Bed, with woven spring, mattress and pillow. (As are.)

8—VELVET RUG

Serreband pattern.

Rug, 8 feet 8 inches by 6 feet.

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9—RENAISSANCE LACE SASH CURTAINS

Floral medallions and scrolls. In four servants' bedrooms.

Height, 34 inches; width, 32 inches.

FOURTH FLOOR—SOUTH BEDROOM

10—FRAMED FACSIMILE

"The Diffident Scribe."

11—FRAMED FACSIMILE

"The Little Pupil at the Piano."

12—FRAMED DRY-POINT ETCHING

"Les Sœurs." Signed proof by Etienne Drian.

13—FRAMED DRY-POINT ETCHING

"Frère et Sœur." Signed proof by Etienne Drian.

14—FRAMED ETCHING

"Girl and Doll." Signed: Etienne Drian.

15—MOUNTED PORCELAIN CLOCK

Sèvres Style

Blue and white columnar shaft; surmounted by a blue urn.

Cuivre doré mounting of wreaths and festoons of flowers.

On circular statuary marble base.

Height, 14½ inches.

16—FRENCH BISQUE LAMP AND SHADE

Cupid standing at a column looking aloft. Printed silk shade. (Imperfect.)

Height, 23 inches.

A Cash Deposit will be required from all Purchasers

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17—WHITE ENAMEL BEDROOM SET

- (A) Two beds; with cannée head and foot boards; box springs, mattresses and four pillows.

Height, 4 feet 8 inches; length, 6 feet 6 inches; width, 3 feet 2 inches.

- (B) Chiffonier; fitted with six drawers.

Height, 4 feet 3 inches; width, 2 feet 10 inches.

- (C) Bureau with cannée back; fitted with four drawers.
(Enamel chipped.)

Height, 3 feet 4 inches; length, 3 feet 8 inches.

- (D) Night stand with drawer and under shelf.

18—WHITE ENAMEL MIRROR

Oblong; scrolled at foot.

Height, 33 inches; width, 32 inches.

19—CHILD'S WHITE ENAMEL ROCKER, CHAIR AND ROCKER

Child's rattan chair; others, with balustered backs.

20—TWO WHITE ENAMEL WILLOW ARMCHAIRS

Differing in backs. Loose seats, in green denim (faded).

21—RUSH SEAT MAHOGANY BENCH

Oblong; with baluster legs and stretchers.

22—BRASS FIRESIDE FENDER

Pierced and pateraed front; with vase and baluster ends, having leather-covered seats and hooks with four brass tools.

Height, 1 foot 8 inches; length, 4 feet 5½ inches.

23—TWO BRASS ANDIRONS

Square shafts, with capings, and arched feet.

Height, 16 inches.

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24—FOUR RENAISSANCE LACE SASH CURTAINS

With medallions and floral scrolls.

Two: Height, 44 inches; width, 19 inches.

Two: Height, 34 inches; width, 34 inches.

25—SIX LACE AND NET CURTAINS

Finished with borders of floral sprays and insertions.

Length, 2 yards; width, 1 yard 4 inches.

26—SIX GREEN SILK CURTAINS AND LAMBREQUINS

Two-toned damask; woven with floral diamond trellis.

Trimmed with fringe. Six cords and tassels for same.

Curtains: Length, 2 yards 7 inches; width, 1 yard 8 inches

Lambrequins: Length, 1¼ yards; depth, 20 inches.

27—FITTED VELVET CARPET

Woven with floral ivory plaquettes on green ground; portion of floral border remaining.

Approximately 38 yards.

FOURTH FLOOR—WEST BEDROOM

28—FRAMED FACSIMILE

“Captain of the Watch.” After Frans Hals.

29—TWO FRAMED FACSIMILES

“Head of a Young Lad” and “The Goose Girl.”

30—SMALL BRASS BED

Tubular supports; with wire-wove spring.

31—WHITE ENAMEL BUREAU AND DRESSING TABLE

Bureau with mirror and four drawers. Table with triplicate mirror. (Enamel chipped.)

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32—FOUR WHITE ENAMEL TABLES

Writing table and three small oblong tables. (Enamel chipped.)

33—THREE WHITE ENAMEL CHAIRS

(Enamel chipped.)

34—TWO LACE SASH CURTAINS AND TWO LONG LACE CURTAINS

One in bathroom adjoining.

Sash curtains: Length, 34 inches; width, 29½ inches.

Long curtains: Length, 2 yards; width, 1¼ yards.

35—TWO GREEN VELOURS CURTAINS AND LAMBREQUIN

Trimmed with cord.

Curtains: Length, 2¼ yards; width, 1 yard 6 inches.

Lambrequin: Length, 43 inches; depth, 14 inches.

36—FITTED AXMINSTER CARPET

Woven with floral diamond pattern, on a green ground.

Approximately 20 yards.

37—CHILD'S ENAMELED RATTAN WASHSTAND AND RACK

Stand with basin and soap dishes. Folding rack.

38—WHITE ENAMEL BATH SCALE

"Standard of Pittsburgh."

39—SMALL OAK MIRROR AND FOLDING CHAIR

Ladder chair.

40—THREE WHITE ENAMEL BATH STOOLS

A Cash Deposit will be required from all Purchasers

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41—TWO GREEN BATH MATS AND RAG RUG

Rag rug with tan stellate center. (Imperfect.)

42—TWO AXMINSTER RUGS

Woven in two golden tones with floral squares.

Respective sizes, 9 feet by 4 feet 6 inches and 24 feet by 3 feet 3 inches.

THIRD FLOOR—FRONT PINK BEDROOM

43—TWO FRAMED OVAL FACSIMILES

(A) "Madonna and Child." After Leonardo da Vinci.

(B) "Girl with Marguerite." After Greuze.

44—FRAMED FACSIMILE

"Baby Asleep." After T. Chardera.

45—FRAMED FACSIMILE

"Mdme Le Brun and Child." After Vigée Le Brun.

46—TWO FRAMED COLORED PRINTS

(A) "Mrs. Robinson." After Gainsborough.

(B) "Mdme Elizabeth." After Vigée Le Brun.

47—FRAMED OVAL FACSIMILE

"The Broken Pitcher." After Greuze.

48—FRAMED FACSIMILE

"Mrs. Moncrief." After Raeburn.

49—PORCELAIN ELECTROLIER

Dresden Style

"Two Children Playing See-saw." On round plinth. Silk umbrella shade, trimmed with gold lace and pearls.

Height, 15 inches.

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50—PORCELAIN ELECTROLIER. *Dresden Style*

"The Lovers." Standing before a Corinthian column. On gilded circular base. Umbrella shape silk shade.

Height, 19 inches.

51—ALABASTER LAMP AND SHADE

Gadrooned urn shape on square, molded pedestal; enriched with gilded medallions and base. Fitted for electricity. Pink silk shade, trimmed with lace, fringe and flowers.

Total height, 36½ inches.

52—ALABASTER PEDESTAL

Square top with canted corners, circular shaft and octagonal plinth.

Height, 28½ inches.

53—GILDED METAL CLOCK SET

Consisting of clock and two candelabra. Shaped statuary marble body, on broken fronted plinth; enriched with standing figures of Cupid and Psyche and appliques of scrollings. Striking movement. Candelabra with cupid shafts, each supporting five rose spray arms. On marble plinths.

Clock: Height, 14 inches.

Candelabra: Height, 16½ inches.

54—TWO GILDED BRASS ANDIRONS

Louis XVI Style

Shaft in the form of a full quiver, supported by festooned lyre-shaped brackets. On molded bases.

Height, 25 inches.

55—SET OF GILDED BRASS FIRE TOOLS

Consisting of poker, shovel, tongs and stand. Fluted baluster handles. Oval stand.

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56—PORCELAIN HANGING BIRD-CAGE

Domed gilded cage. Trimmed with lace, ribbons and sprays of porcelain flowers. *Height, 17½ inches.*

57—TWELVE SILK CANDLE-SHADES

Oval pink silk; covered with gold lace; ribbon borders.

58—TWELVE SILK CANDLE-SHADES

Similar to the preceding.

59—TOOLED LEATHER DESK SET

Red leather, enriched with gilded scrollings. Consisting of desk pad, clock, paper-cutter, stamp box, calendar, tray and penholder.

60—STATUARY MARBLE BUST AND PEDESTAL

"The Little Flirt." Alabaster pedestal; with spirally fluted round shaft. *Bust: Height, 19 inches.*

Pedestal: Height, 42 inches.

61—SILK SCRAP BASKET

Drum shape; rose silk with ribbon work, festoons and gold lace. (Torn.)

62—IVORY LACQUÉ SUITE

Louis XVI Style

- (A) Bed. High paneled headboard, festooned with flowers; lower foot; enriched with medallions of birds and wreaths. Box spring and hair mattress for same.

Height, 4 feet 6 inches; length, 6 feet 10 inches; width, 4 feet 5 inches.

- (B) Chiffrobe. Molded top; fitted with two doors and two drawers. Doors, *cannée*, with round mirror panels above.

Height, 5 feet 1 inch; width, 3 feet 1 inch.

[Continued]

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[No. 62—*Continued*]

- (c) Dressing bureau; fitted with five drawers and large mirror flanked by cannée panels. Top fitted with pink silk and plate glass.
- (d) Two bedside tables; fitted with drawer and door. Top with silk and plate glass.

63—UPHOLSTERED EASY CHAIR

Round back, shaped arms and loose seat. Covered in blue armure.

64—UPHOLSTERED EASY CHAIR

Sweep back. On tapering legs. Loose seat; covered in rose silk. (Much worn.)

65—IVORY LACQUÉ WING CHAIR

Louis XVI Style

Arched back with shaped wings. On fluted tapering legs. Back, arms and loose cushion covered in floral ruse-du-Barry silk.

66—IVORY LACQUÉ ARMCHAIR

Louis XVI Style

Arched, molded back; scrolled arms. On tapering fluted round legs. Seat, back and arm pads covered in rose-du-Barry floral silk.

67—IVORY LACQUÉ CHAISE-LONGUE

Louis XVI Style

Cannée horseshoe head and arms; elongated oval seat. On tapering fluted round legs. Loose seat and valance back covered in floral rose-du-Barry silk.

68—BROCADE WORKBOX

Tapering oblong body with two hinged covers. On curved legs. Enriched with colored prints on pink silk. (Imperfect.)

A Cash Deposit will be required from all Purchasers

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69—IVORY LACQUÉ DESK

Louis XVI Style

Back fitted with stationery rack and two flanking arched cabinets. Table with three drawers. On tapering fluted round legs. Top fitted with pink silk and plate glass.

Height, 44½ inches; width, 33½ inches.

70—TWO IVORY LACQUÉ CHAIRS

Louis XVI Style

Round cannée back. On tapering fluted round legs. Valance back and seat in rose silk. (Do not match.)

71—MOUNTED TULIPWOOD DESK

Louis XVI Style

Top with hinged lifting writing fall; fitted with drawer; on tapering square legs. Back fitted with tambour sliding doors. Pompeian green and white marble top, mounted with gilded gallery.

Height, 39 inches; width, 26½ inches.

72—IVORY LACQUÉ CENTER TABLE

Louis XVI Style

Circular, with scrolled frieze. On tapering fluted round legs and incurved stretcher. Brèche d'Alpes marble top.

Height, 28½ inches; diameter, 25 inches.

73—EIGHT RENAISSANCE LACE SASH CURTAINS

Displaying floral medallions and scrolls. Mounted on metal frames.

Four: Height, 21½ inches; width, 43½ inches.

Four: Height, 21½ inches; width, 40 inches.

74—EIGHT LACE AND SCRIM CURTAINS

Ivory scrim; finished with broad borders, displaying oblong panels of cut and embroidered lawn amid floral filet lace.

Four: Length, 1 yard 17 inches; width, 1 yard 11 inches.

Four: Length, 2½ yards; width, 1 yard 11 inches.

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75—EIGHT CURTAINS, FOUR LAMBREQUINS AND PORTIÈRE

Rose-du-Barry silk; woven with scrolled stripes and bouquets. Flat lambrequins with points at ends; trimmed with gold lace and fringe. Eight cords and tassels. Portière lined with pink taffeta silk.

Curtains: Length, $2\frac{1}{3}$ yards; width, 1 yard 13 inches.

*Lambrequins: (Two) length, 1 yard 19 inches; depth, 15 inches;
(two) length, 1 yard 15 inches; depth, 15 inches.*

Portière: Length, 2 yards 8 inches; width, 1 yard 13 inches.

76—SAVONNERIE CARPET

Louis XVI Style

Heavy close-pile. Rose-du-Barry field, enriched with festooned oval, floral medallion and broad border, scrolled at centers and corners. Woven in pastel colors and ivory.

17 feet 7 inches by 12 feet 7 inches.

77—SAVONNERIE CARPET

Louis XVI Style

Similar to the preceding. Rounded at front to fit bay window.

11 feet 8 inches by 6 feet 1 inch.

THIRD FLOOR—BOUDOIR

78—FRAMED BROWN PHOTOTYPE

"The Age of Innocence." After Sir Joshua Reynolds.

79—TWO COLORED PHOTOGRAPHS

"Children Wading after Blommers" and "Young Woman."

80—FRENCH BIRD-CAGE

Long round pink wire cage; with peaked dome. Trimmed with flowers and ribbons.

Height, 30 inches.

81—ROUND FAIENCE JARDINIÈRE

Decorated with pink roses.

Diameter, $11\frac{1}{2}$ inches.

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82—UPHOLSTERED IVORY ENAMEL CHAISE-LONGUE

Horseshoe head and arms, fitted to stand in either direction.
Covered in rose-du-Barry floral silk.

Height, 2 feet 11 inches; length, 5 feet.

83—KIDNEY SHAPE BROCADE TABLE

Tray top with two shelf stretchers. Supported on lyre-shaped ends. Enriched with colored prints on pink silk; glass top.

Height, 32 inches; width, 25½ inches.

84—IVORY LACQUÉ DRESSING TABLE *Louis XVI Style*

Molded oblong top with round corners, fitted with pink silk, plate glass and drawer. On tapering fluted round legs. Mirror on reeded supports; enriched with festoon, leafage and flutes.

Height, 4 feet 8 inches; width, 2 feet 6 inches.

85—WHITE ENAMEL CHIFFONIER

With five drawers.

86—CARVED AND GILDED BENCH *Louis XVI Style*

Oval cannée ends and seat. On fluted round tapering legs. Loose pink silk cushion.

Height, 30 inches; length, 29½ inches.

87—BROCADE COVERED WORKBOX *Louis XVI Period*

Oval band box top; on tapering legs, with shelf stretcher. Pale blue floral brocade; trimmed with tassels and gold lace.

88—INLAID SATINWOOD TABLE *Louis XVI Style*

Circular; with beautifully paneled top. Supported on square tapering legs. Mounted in *cuirre doré* with molding and appliqué.

Height, 29½ inches; diameter, 9 inches.

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89—FOUR RENAISSANCE LACE SASH CURTAINS

Displaying floral medallions and scrolls. (Including two in adjacent Bath Room.)

Two: Height, 22 inches; width, 35½ inches.

Two: Height, 22 inches; width, 28 inches.

90—TWO RENAISSANCE LACE AND NET CURTAINS

Broad borders of lace, displaying diamond and floral trellis motives.

Length, 1½ yards 1 inch; width, 1 yard 5 inches.

91—TWO EMBROIDERED TAFFETA CURTAINS AND LAMBREQUIN

Rose-pink silk; enriched with borders of netted ivory floral embroidery. Trimmed with tasseled fringe. Cords and tassels for same.

Curtains: Length, 2 yards 11 inches; width, 1 yard 3 inches.

Lambrequin: Length, 1 yard 7 inches; depth, 16 inches.

92—FILET LACE AND SCRIM PANEL

Composed of filet, alternating with thread lace floral oblongs, surrounded by scrim and insertions. The filet with figure subjects. Mounted on metal frame.

Height, 6 feet; width, 2 feet 3 inches.

93—BIGELOW WILTON CARPET

Rose-du-Barry. Woven in two tones; *semé* with florets. Medallion border.

10 feet 8 inches by 9 feet 4 inches.

94—THREE AXMINSTER RUGS

Close pile; rose-du-Barry ground.

Respective sizes, 65 inches by 49 inches; 37 inches by 37 inches, and 33 inches by 21½ inches.

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THIRD FLOOR—HALL

95—FRAMED FACSIMILE

“Portrait of a Titus.” After Rembrandt.

96—FRAMED FACSIMILE

Dutch interior. After Vermeer of Delft.

97—FRAMED WATERCOLOR: BY J. STUART BLACKTON

“A Venetian Lagoon.” Gondolas near a shrine. Signed at right.

Height, 24 inches; width, 20 inches.

98—GOLDEN YELLOW AXMINSTER CARPET

Woven with floral squares and trellis in two tones.

36 feet by 3 feet 3 inches.

THIRD FLOOR—BACK BEDROOM

99—TWO COLORED PRINTS

“For He’s a Jolly Good Fellow” and “Over the Nuts and Wine.” After Dendy Sadler.

100—FRAMED COLORED PRINT

“Morning Service in the South.”

101—FRAMED COLORED FACSIMILE

“Carlyle’s Mother.” After Whistler.

102—TWO GUEST PANELS

Mahogany with scroll pediment. Inscribed: “My Guest, sweet be thy sleep, etc.”

103—FRAMED COLORED PRINT

“Coaching in the South.”

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104—PORCELAIN LAMP AND SHADE *Chelsea Style*

Gilded blue vase, enriched with reserved panels of birds and flowers. Mounted with gilded scrolled base. Fitted for electricity. Blue silk shade, painted with panels to match vase.

Height, 21 inches.

105—EBONIZED MANTEL CLOCK *Dutch Eighteenth Century*

Arched, molded vase; on molded plinth. Brass face, with large porcelain dial denoting time and days of the month. Three small dials at arch. Mounted with *cuiivre doré* rocaille and scroll appliqués. Striking movement.

Height, 18 inches.

106—TWO MAHOGANY FOUR-POST BEDSTEADS

Baluster posts, with pineapple terminals and cross balusters at foot; scrolled headboard. Box-springs, hair mattresses and four pillows for same.

Height, 5 feet; length, 6 feet 8 inches; width, 3 feet 7 inches.

107—CARVED MAHOGANY SUITE *Colonial Style*

(A) Bureau; fitted with five drawers; supported on octagonal balustered columns. Shaped mirror over with similar supports.

Height, 5 feet 9½ inches; width, 4 feet 8½ inches.

(B) Cheval mirror to match.

Height, 5 feet 10 inches; width, 2 feet 7 inches.

(C) Bedside table to match.

Height, 2 feet 7 inches; width, 18 inches.

108—MAHOGANY BOOKSTAND

Balustered square double top compartment with oval shelf; similar baluster legs and shelf stretcher.

Height, 40 inches; width, 19 inches.

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109—MAHOGANY CLOTHES-TREE

Balustered shaft; on incurved square base. Brass hooks.

Height, 6 feet.

110—MAHOGANY SLANT-TOP DESK

Fall front, with fitted interior; below, four low-fronted drawers. On short bracketed legs.

Height, 41 inches; width, 26 inches.

111—TRAY TOP MAHOGANY TABLE

Chippendale Style

Oblong molded loose tray top with round corners and canted, pierced gallery. Supported on cabriole legs enriched with leaf and pateræ knees; claw and ball feet.

Height, 29½ inches; length, 31 inches.

112—MAHOGANY WORK STAND

Tapering oblong compartment with two hinged tops. On baluster supports and scrolled legs.

Height, 25½ inches; width, 12½ inches.

113—LARGE MAHOGANY WINGED CHAIR

Splayed panel back with baluster supports; flat arms. On balustered legs. Back and seat covered in green armure.

114—OVAL MAHOGANY GATE-LEG TABLE

Drop-leaf top. On baluster legs and gates.

Height, 28 inches; top open, 30 inches.

115—INLAID ROSEWOOD MUSICAL BOX

Oblong. Playing "The Merry Widow" and seven other airs.

Height, 8¼ inches; length, 17 inches.

A Cash Deposit will be required from all Purchasers

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116—MAHOGANY RUSH SEAT CHAIR

Open balustered back with vase splat. Loose rush seat.
(Defective.)

117—KIDNEY-SHAPED MAHOGANY READING TABLE

Top finished with back beading. On baluster end supports
with cross-scroll feet.

118—MAHOGANY SLAT BACK ROCKER

With rush seat.

119—MAHOGANY BENCH

Chippendale Style

Oblong top and bracketed square legs, paneled with fret.
Loose seat in Persian stripe tapestry.

Height, 12½ inches; length, 18 inches.

120—SIX RENAISSANCE LACE SASH CURTAINS

Displaying floral medallions and scrolls; fitted to metal
frames.

Height, 22½ inches; width, 40 inches.

121—FOUR NET CURTAINS

Diamond trellis pattern.

Length, 2⅓ yards; width, 1 yard 4 inches.

122—FOUR CRETONNE CURTAINS AND VALANCES

Finished with borders of flowers and fringe. Loops for
curtains.

Curtains: Length, 2⅓ yards; width, 3 feet 10 inches.

Valances: Length, 1 yard 17 inches; depth, 16 inches.

123—BLUE WILTON CARPET

Close pile; woven with a small floral diamond lattice pat-
tern; in two tones of blue

Approximately 33 yards.

A Cash Deposit will be required from all Purchasers

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124—TWO WHITE ENAMEL CHAIRS

Rocker and side chair.

125—CARVED OAK SAVONAROLA CHAIR

Curule frame, with scrolled arms. Enriched with lion mask, vine leaves and claw feet. Valance back and seat covered in crimson and silver floral velvet.

126—FOLDING SMALL TABLE

Circular top. Black with gilt ornamentation.

Diameter, 17 inches.

SECOND FLOOR—HALL AND STAIRS

127—FRAMED DRAWING: BY JOHN WARD

"The Haymaker." Half length of a rustic carrying a pitchfork in his right hand. *Height, 8½ inches; width, 5½ inches.*

128—FRAMED COLORED FACSIMILE

"Beatrice d'Este." Half length in profile to left. Carved, gilded and polychromed frame.

129—FIVE RENAISSANCE LACE SASH CURTAINS ON STAIRCASE

Displaying floral medallions and scrolls. Four fitted on metal frames.

Two: Height, 33 inches; width, 25½ inches.

Two: Height, 29½ inches; width, 25½ inches.

Curtain: Height, 36 inches; width, 44 inches.

130—SIX BROWN SILK CURTAINS ON STAIRCASE

Woven with floral motives.

Two: Length, 38½ inches; width, 50 inches.

Two: Length, 34 inches; width, 45 inches.

Two: Length, 35 inches; width, 42½ inches.

A Cash Deposit will be required from all Purchasers

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131—SCOTCH AXMINSTER STAIR CARPET

Heavy yellow tan pile. For three varying flights of stairs.

Approximately 27 yards; average width, 37 inches.

SECOND FLOOR—SALON

132—GILDED METAL AND MARBLE CLOCK *Directoire Period*

Pavilion shape, with statuary marble dome, plinth and base. The upper section with annular revolving porcelain dials; supported on tasseled columns, canopy with patera crown and pierced apron. Lower portion with dove-gray marble columns. Enclosing central bust of "Voltaire"; galleried base with paneled feet.

Height, 15¼ inches.

133—GILDED METAL AND MARBLE CLOCK *Louis XVI Style*

Drum movement, supported on statuary marble pedestal and elongated oval plinth. Enriched in gilded metal with two standing figures of nymphs bearing garlands, surmounting festooned vase and varied appliqué panels of sportive cupids. Fine striking movement by Etienne Lenoir, Paris.

Height, 30½ inches.

134—TWO BRONZE ANDIRONS *Louis XVI Style*

Gilded bronze. Fluted pedestals supported by side scrolled brackets and claw feet. Surmounted by standing figures of cupids in green-brown bronze.

Height, 21½ inches.

135—GILDED BRASS AND STEEL FIRE TOOLS

Consisting of poker, shovel and tongs in oval stand. Leaf-enriched handles with flame terminals.

A Cash Deposit will be required from all Purchasers

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136—CARVED AND GILDED SOFA *Louis XIV Style*

Scroll-molded horseshoe back and arms, enriched with pateræ and cannée panels. On scrolled legs. Loose seat, bolster and two square side-cushions covered in striped ciel-blue taffeta silk. *Height, 3 feet 4 inches; length, 6 feet 9 inches.*

137—CARVED AND GILDED BENCH *Louis XVI Style*

Oblong, molded seat; on fluted tapering legs with medallioned stretcher. Seat covered in floral medallioned cut and uncut velvet. *Height, 19 inches; length, 29 inches.*

138—CARVED AND GILDED THREE-FOLD SCREEN

Louis XVI Style

Paneled and molded with ribbon and pearl motives, the center crested with spray of roses; side panels lower, with brackets at inner corners. Upper panels enriched with colored French prints of domestic figure subjects; lower panels covered in striped ciel-blue taffeta silk.

Height, 5 feet 7½ inches; width, 4 feet 11 inches.

139—CARVED AND GILDED AUBUSSON TAPESTRY SALON SUITE

Louis XV Style

Consisting of Canapé, side and two fauteuil chairs. Scroll-molded frames with cabriole legs; enriched with sprays of flowers, cartouche and rocaille. Upholstered in Aubusson tapestry displaying loose bouquets of beautiful flowers within scrollings. Woven in rich pastel colors on deep ivory grounds. *Canapé: Height, 3 feet 4 inches; length, 5 feet.*

140—CARVED AND GILDED OVAL TABLE *Louis XVI Style*

Enriched top and frieze; supported on spirally twisted tapering legs, with medallioned stretcher. Inset Siena marble top. (Imperfect.)

Height, 30 inches; length, 34 inches.

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141—MOUNTED KINGWOOD VITRINE *Louis XV Style*

Glazed serpentine front and ends; fitted with door. On cabriole legs. Richly mounted with *cuivre doré* leaf-scrrolled moldings and appliqués. Interior fitted with mirror back, two glass shelves and crimson velours. Molded Brèche d'Alpes marble top. *Height, 48¾ inches; width, 29 inches.*

142—INLAID SATINWOOD BABY GRAND PIANO

By Hardman, New York. Brilliant tone, late model. Case inlaid with pateræ and ribbon motives.

Height, 3 feet 4½ inches; length, 5 feet 9 inches; width, 4 feet 9½ inches.

143—SATINWOOD PIANO BENCH

Matches the preceding. *Height, 21 inches; length, 35 inches.*

144—FOUR STATUARY MARBLE FIGURES AND PEDESTALS

Standing figures of cupidons. Pedestals; columnar shafts with molded top and base; enriched with festooned cartouches.

- (A) Spring: Cupid carrying a dove.
- (B) Summer: Cupid with a garland of flowers.
- (C) Autumn: Cupid laureated with grapes and vines.
- (D) Winter: Cupid shrouded with a tiger skin.

Figures: Height, 35 inches.

Pedestals: Height, 40½ inches.

145—ELEVEN RENAISSANCE LACE SASH CURTAINS

Enriched with scrolled medallions. Mounted on metal frames.

Height of six, 47 inches; width, 17½ inches.

Height of three, 10½ inches; width, 39 inches.

Height of one, 43½ inches; width, 42 inches.

Height of one, 10½ inches; width, 42 inches.

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146—FOUR PAIR OF LACE AND SCRIM CURTAINS

Scrim centers; finished with broad borders of filet and Renaissance lace, developing figure medallions and animalistic panels amid floral bands.

Length, $2\frac{3}{4}$ yards; width, 1 yard 14 inches.

147—FOUR PAIRS OF VELOURS CURTAINS AND LAMBREQUINS

Rich old green gold velours; trimmed with cord. Shaped lambrequins, paneled with gold galloon.

Curtains: Length, $2\frac{3}{4}$ yards; width, 1 yard 13 inches.

Lambrequins: Length, 1 yard 14 inches; depth, 21 inches.

148—TWO PAIR OF VELOURS PORTIÈRES AND LAMBREQUINS

Similar to the preceding. Two lined with brown floral silk.

Portières: Length, $2\frac{1}{2}$ yards; width, 1 yard 13 inches.

Lambrequins: Length, 1 yard 33 inches and 1 yard 22 inches; depths, 19 inches.

149—SUROOK CARPET

Deep ivory field, enriched with trailing floral vines, elaborately lobed floral medallion with grounds of pale green, ivory and blue-black; scrolled bracket corners of old yellow. Woven in blues, old yellows, reds and pinks. Ivory floral-scroll border with double guards.

11 feet 4 inches by 9 feet 2 inches.

BLUE ROOM

150—FRAMED ETCHING

"The Gothic Arch." By Henri Deville.

151—FRAMED ETCHING

Interior of cathedral with rose window. By Henri Deville.

A Cash Deposit will be required from all Purchasers

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152—FRAMED ETCHING

“Municipal Building Portico.” By Henri Deville.

153—FRAMED ETCHING

“The Curb Market.” By Henri Deville.

154—FRAMED ETCHING

“East River.” By Henri Deville.

155—FRAMED ETCHING

“Metropolitan Tower.” By Henri Deville.

156—FRAMED ETCHING

“New York from Weehawken.” By Henri Deville.

157—FRAMED ETCHING

“The Singer Tower.” By Henri Deville.

158—FRAMED ETCHING

“Brooklyn from Frankfort Street.” By Henri Deville.

159—GILDED ORMOLU CLOCK *English Late Eighteenth Century*

Oblong jeweled case, enriched with engraved pateræ, fan-medallion floral enamel appliqués on ends and open floral scroll brackets at corners. Surmounted by a mechanically-arranged dome and jeweled whirligig pinnacle; the dome raising at the strike and disclosing glass fountain simulating running water. On oblong, pateræ-adorned plinth and leaf shape feet. Striking movement by John Mottram, London. (Needs adjustment.)

Height, 23 inches.

A Cash Deposit will be required from all Purchasers

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160—TWO GILDED BRASS ANDIRONS AND TOOLS

Fluted round shafts adorned with husks, leaves and vase pinnacles. On scrolled arch feet. Tools, poker, shovel, tongs and brush in gilded stand to match irons.

Andirons: Height, 25 inches.

161—JAPANESE BRONZE JARDINIÈRE

Bowl shape; enriched with repoussé swimming fish. Supported on three small elephants, in full relief.

Height, 15 inches.

162—CARVED TEAKWOOD STAND

Circular top with insert of pink and cream marble. On five cabriole legs and stretchers.

Height, 18 inches.

163—MAHOGANY CANDLESTAND

Chippendale Style

Serpentine square top with open fret gallery. On slender tapering legs with open X-stretcher.

Height, 29½ inches; top, 13 inches square.

164—CARVED MAHOGANY CANDLESTAND

Chippendale Style

Square top with open fret gallery. On leaf-enriched baluster and tripod scroll legs with cabochon and leaf foot.

Height, 23 inches; top, 11½ inches square.

165—UPHOLSTERED EASY CHAIR

Roll-over back and arms; covered in sapphire-blue velours. On castored tapering legs.

166—UPHOLSTERED COUCH

Roll-over oblong back and arms. On square tapering legs. Covered in blue velours.

Height, 34 inches; length, 54 inches.

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167—CARVED MAHOGANY ARMCHAIR *Chippendale Style*

Open shaped back enriched with leaf and scroll splat; leaf-scrrolled arms. On cabriole legs with cartouche knees and claw and ball feet. Loose seat covered in blue and yellow brocade.

168—INLAID MAHOGANY PEMBROKE TABLE *Sheraton Style*

Oblong top with round corners and short drop leaves; frieze fitted with two drawers. Supported on bracketed end pilasters and scrolled cross legs having fine brass castors; balustered center stretcher. Enriched with beautiful bandings of elm root and tulipwood.

Height, 2 feet 3 inches; length top, open, 5 feet.

169—CARVED MAHOGANY CABINET *Chippendale Style*

Central oblong case, with two lower flanking cases; each enclosed with latticed glazed door and surmounted by fretted galleries finished with palm tree terminals. Interior fitted with glass shelves and deep cream ivory moiré silk. On broken fronted stand; frieze adorned with fret and leaf aprons; paneled square legs.

Height, 6 feet; width, 4 feet 6 inches.

170—BLACK LACQUER WRITING DESK *Queen Anne Style*

Slant fall front with fitted interior; two shaped drawers under. On cabriole legs. Enriched in gold with pseudo-Chinese figures, landscapes and flowers.

Height, 34 inches; width, 25 inches.

171—MAHOGANY WING CHAIR *Chippendale Style*

Serpentine crown and wings scrolled into arms; covered in Jacquard tapestry displaying birds and fantastic floral motives on blue-black ground. On cabriole legs enriched with leafage and spade feet.

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172—TWO RENAISSANCE LACE SASH CURTAINS

All-over medallions of scrolls and flowers. Mounted on metal frames.

Heights, 10 inches and 59½ inches; widths, 48 inches.

173—TWO LACE AND SILK CURTAINS

Cream silk, with deep borders of Renaissance lace. (Imperfect.)

Length, 2⅔ yards; widths, 1⅓ yards.

174—TWO DAMASK CURTAINS AND LAMBREQUIN

Old yellow, woven with bouquets within leaf scrolls. Lined, interlined and trimmed with fringe. Shaped flat lambrequin trimmed with galloon. Two cords and tassels for curtains.

Curtains: Length, 2¾ yards; width, 1⅓ yards.

Lambrequin: Length 1 yard 30 inches; depth, 20 inches.

175—TWO DAMASK PORTIÈRES AND LAMBREQUIN

Similar to the preceding.

Portières: Length, 2 yards 21 inches; width, 1 yard 29 inches.

Lambrequin: Length, 1 yard 32½ inches; width, 18 inches.

176—TWO DAMASK PORTIÈRES

Similar to the preceding. Lined with brown floral silk.

Length, 2 yards 10 inches; width, 1⅓ yards.

177—KERMIN CARPET

Closely woven pile. Tan field, enriched with all-over trailing vines of flowers, lobed floral medallion having grounds of old rose and deep blue; similar bracket corners to medallion. Deep rich blue border, displaying banded scrolls enclosing pink floral diamonds; series of pink and ivory guards woven in pale blues, greens, ivories, yellows and rose pink.

18 feet 3 inches by 9 feet 11 inches.

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SECOND FLOOR—HALL

178—CARVED TEAKWOOD TABLE

Oblong sunk top; with double scrolled frieze. Supported on shaped legs, with stepped mid shelf and shelf stretcher at foot.

Height, 30 inches; width, 25 inches.

179—CARVED POLYCHROME SETTEE

Renaissance Style

High oblong back and returns; crested with an open scrolled pediment developing coat-of-arms and cornucopiæ. On balustered legs, reinforced with varied medallioned frontal stretchers. Back and returns upholstered in blue velours, enriched with gold-embroidered valance. Loose seat and two extra cushions covered in blue and yellow cut and uncut floral velvet. Outside back finished to match the inside.

Height, 4 feet 3 inches; length, 6 feet 10 inches.

180—CARVED AND GILDED MIRROR

Chippendale Style

Scrolled oblong frame with slender side columns. Enriched with open rustic floral scrollings, developing birds at sides and a Chinese pagoda with mandarin at pediment.

Height, 5 feet 3 inches; width, 3 feet 1 inch.

181—CARVED AND GILDED CONSOLE TABLE

Louis XV Style

Serpentined frieze, enriched with open leaf scrollings, vines and shell motives. Supported on two cabriole legs connected by an arched and leaf-adorned stretcher. Molded Brèche d'Alpes marble top.

Height, 35½ inches; length, 37 inches.

182—BRONZE FIGURE AND PEDESTAL

"Salome." By E. Drouot (*Salon A.F.* 1912). Graceful draped standing figure; holding a dagger and round shield under her left arm. On circular green marble base. Pedestal with square revolving top, circular molded shaft and base.

Figure: Height, 35½ inches.

Pedestal: Height, 36 inches.

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183—BRONZE GROUP AND MARBLE PEDESTAL

"Protection." By H. Moreau. Two sisters standing in flowing robes, the elder sheltering the younger. Gold and brown patinas; on circular green marble base. Pedestal of fluted green marble.

Group: Height, 23½ inches.

Pedestal: Height, 42 inches.

184—CRIMSON SILK PERSIAN RUG

Displaying an intricately lobed floral medallion and similar bracket corners; woven with lavender, blue, crimson and green on ivory grounds. Pine-tree crimson border, with series of three guards.

5 feet 6 inches by 4 feet.

185—STATUARY MARBLE BAS-RELIEF

"A Doge of Venice." Circular medallion enclosing bust of the subject. He wears flowing beard, velvet cap and fur-lined cloak. In black carved and gilded frame.

Diameter, 18½ inches.

186—FAIENCE BAS-RELIEF

Della Robbia Style

"Madonna and Child." Decorated in blue and white. Surrounded by a fine circular wreath of fruit and fir cones in colors.

Diameter, 17 inches.

187—TWO BROWN SILK PORTIÈRES AND LAMBREQUIN

Woven in two tones with floral and coniferous ogivals.

Length, 2⅔ yards; width, 1¼ yards.

188—SCOTCH AXMINSTER CARPET

Thick heavy pile; woven with all-over floral squares in two tones of yellow-tan.

26 feet by 5 feet 8 inches.

A Cash Deposit will be required from all Purchasers

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DINING ROOM

189—TWO BRASS ELECTRIC CANDELABRA

Faceted baluster shaft with loop handle and oval tray base; two scrolled arms; fitted with electric candles.

190—TWO BRASS ANDIRONS

Renaissance Style

Tapering square shaft, with strap medallion panels, Ionic capitals, ball terminals and arched feet. Long spear-headed bar for same.

Height, 29½ inches.

191—BRASS FIRE-TOOLS IN STAND

Match the preceding.

192—SET OF INLAID MAHOGANY DINING CHAIRS

Sheraton Style

Consisting of two arm and four side chairs. Molded shield backs with graceful triple festooned splats. On square tapering legs. Loose seats in dark green leather.

193—INLAID MAHOGANY SIDEBOARD

Sheraton Style

Straight front with round pedestals at ends, each fitted with drawer and enclosing door; center with long drawer and two doors under. Inlaid with urns. On tapering square legs. Low mirror back supported on double end pilasters. Fitted with filet lace cover and plate-glass top.

Height, 4 feet 8 inches; length, 6 feet.

194—INLAID MAHOGANY SERVING TABLE

Sheraton Style

Similar to the preceding. Fitted with bow-fronted drawer, shelf stretcher, glass and lace top.

Height, 39½ inches; length, 42 inches.

195—INLAID MAHOGANY SERVING TABLE

Sheraton Style

Similar to the preceding.

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196—MAHOGANY INLAID CHINA CLOSET

Bow front with two glass doors and drawer, fitted with three shelves.

Height, 58 inches; length, 46 inches.

197—WALNUT BENCH

Queen Anne Style

Lobed oblong top; on cabriole legs with shell knees and claw feet. Loose seat, covered in black floral brocade.

Height, 17 inches; length, 19½ inches.

198—CARVED MAHOGANY ARMCHAIR

Sheraton Style

Shield back, with fine open scrolled splat developing festoons and "Prince of Wales Feathers." On molded tapering legs. Seat covered in trellised brocade.

199—MAHOGANY CURATE'S ASSISTANT

Three round cannée tiers. On tapering tripod feet. Hooped handle.

200—TOOLED LEATHER FOURFOLD SCREEN

Louis XIV Style

Serpentined crown. Decorated in rich deep colors with arabesqued floral scrollings, enclosing ivory medallions of flowers.

Height, 6 feet 3 inches; length, 6 feet 8 inches.

201—CARVED MAHOGANY JARDINIÈRE

Chippendale Style

Square, molded top with metal lining. On molded paneled square legs and scroll stretchers.

Height, 34 inches; top, 13½ inches square.

202—CARVED MAHOGANY ARMCHAIR

Hepplewhite Style

Molded horseshoe back with husk enrichments, open fan-shaped splat terminating a scroll at foot; on tapering square legs. Seat upholstered in patterned black haircloth.

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203—INLAID MAHOGANY DINING TABLE *Sheraton Style*

Extension top and frieze; on tapering square legs. Plate glass top for same. Extra leaves for extension.

Height, 2 feet 6 inches; diameter, 4 feet 6 inches.

204—SEVEN RENAISSANCE LACE SASH CURTAINS

Enriched with floral medallions and scrollings. Fitted on metal rims.

One: Height, 10 inches; length, 42 inches.

Two: Height, 10 inches; length, 27½ inches.

Two: Height, 47 inches; length, 19½ inches.

Two: Height, 47 inches; length, 27½ inches.

205—FOUR LACE AND SCRIM CURTAINS

Broad borders of cut linen oblongs alternating with floral lace; scalloped edges.

Length, 2¾ yards; width, 1 yard 8 inches.

206—FOUR JASPÉ SILK VELOURS CURTAINS

Rich golden-green yellow. Lined and interlined. Trimmed with cord.

Length, 2¾ yards; width, 1 yard 8 inches.

207—TWO JASPÉ SILK VELOURS PORTIÈRES

Similar to the preceding.

Length, 2⅔ yards; width, 1 yard 8 inches.

208—FEREGHAN CARPET

Rich blue-black field, enriched in crimson, ivory and light blue with fine arabesque floral scrollings, and triangular yellow corners. Light sapphire-blue border with arabesqued pomegranate motives; series of three floral guards.

16 feet 6 inches by 12 feet 9 inches.

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SECOND FLOOR—PANTRY

209—VARIOUS GLASS, CHINA AND PLATED WARE

Approximately 200 pieces. (As are.)

210—OAK ICE BOX

Two compartments. Enamel lined.

Height, 57½ inches; width, 27½ inches.

211—WICKER LUNCHEON BASKET

Interior fitted.

Height, 8½ inches; length, 30 inches.

ENTRANCE HALL

212—PERSIAN FIGURE RUG

Tan field, displaying at left a group of nobles bearing hawks on their left hands, their chargers behind them; at right, a Persian King enthroned amid his courtiers. Floral tan border with guards of trailing vines.

7 feet 2 inches by 4 feet 8 inches.

213—JAPANESE GONG

Supported by two apes of carved wood.

Height, 12½ inches; length, 16 inches.

214—WHITE MARBLE BAS-RELIEF

“Music.”

Height, 11 inches.

215—MIRROR

Japanned frame in dark green, with gilt ornamentation and inner band of blue glass.

Height, 47½ inches; width, 21 inches.

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216—CARVED TEAKWOOD PEDESTAL

Quatrefoil top with marble insert.

Height, 18 inches; diameter, 15 inches.

217—FAMILLE VERTE VASE

With fan and rectangular panels in white reserve, with equestrian figures, landscapes, emperor and empress, and Buddhistic emblems in brilliantly colored enamels. Teakwood stand.

Height, 25 inches.

218—CHINESE PORCELAIN UMBRELLA JAR

Famille verte decoration of a sage, dignitary and attendants.

Height, 24½ inches.

219—GILT CARVED WOOD MIRROR

Kidney-shaped, with ornamentation of mask, sprays of oak leaves and acorns, bird and ribbon.

Height, 43 inches; width, 29 inches.

220—CARVED OAK ARMCHAIR AND SIDE CHAIR

Jacobean style. With twisted legs, arm supports and back supports. The top rail and stretcher with carvings of nude figures, a crown, leaves and cartouche. Leather seat and back, the latter with coat-of-arms in gilt and colors.

221—MAHOGANY CONSOLE TABLE

Shaped top with molded edge. The center of the skirt with mask ornamentation. Cabriole legs and paw feet.

Height, 35 inches; length, 47 inches; diameter, 21 inches.

222—CARPET RUG

In two tones of brown with diaper patterns.

Length, 6 feet; width, 4 feet 10 inches.

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223—CARPET RUG

In two tones of brown with diaper patterns.

Length, 9 feet 3 inches; width, 8 feet 5 inches.

KITCHEN

224—OAK ICE BOX

Three compartments. Porcelain lined.

Height, 69 inches; width, 31½ inches.

225—OAK TABLE AND THREE PINE TABLES

Oak, with extension and leaves.

226—KITCHEN GLASS, CHINAWARE AND UTENSILS

STUDIO

227—CARVED OAK CHOIR STALL

In the Gothic style. Canopied top. The center panel with Madonna and Child, and below, The Nativity. Other ornamentation of Gothic scrolls and figures.

Height, 8 feet; width, 2 feet 4 inches.

228—FINE SEVENTEENTH CENTURY FLEMISH TAPESTRY

“Socrates and Alexander.” Figures of heroic size. The bearded philosopher passing a document to the helmeted and armored warrior. The lower border with a central cartouche, maces and ribbon fillets, flanked by cherubs and leaf scrolls. Purchased from the collection of Prince Lobanoff Restoff, Ambassador to the Court of Austria, by the Tiffany Studios.

Height, 13 feet; width, 7 feet.

From Tiffany Studios.

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229—CARVED WOOD BRACKET

Gilded and painted. With columned ends. The frieze with leaf and nulled ornamentations and the lower portion with wreath flanked by spread wings and with shield-shaped ornaments at either end.

Height, 25 inches; length, 32 inches.

230—CARVED OAK ARMCHAIR

Jacobean style. Twisted stiles. The yoke with nude female figure and leafy scrolls. Curved arms, terminating in acanthus leaves. Carved and turned stretchers. The seat and back caned.

231—CARVED TEAKWOOD TABLE

With undershelf. The top with marble insert.

Height, 32 inches; diameter, 22 inches.

232—PAIR TALL BRONZE CANDLESTICKS

Tripod supports, with ornamentation of half and full-length figures, cherubs, leaves and medallions. Fitted for electricity.

Height, 4 feet 9 inches.

233—CARVED AND PAINTED WALNUT CASSONE

In the Venetian style. Plain molded top, carved and dentillated frieze. The front and end panels with painted decoration of portrait medallions and shields.

Height, 2 feet 5 inches; length, 6 feet; diameter, 1 foot 10 inches.

234—EIGHTEENTH CENTURY ENGLISH CLOCK

Mechanical, musical and chiming clock in architectural ormolu case flanked by blue glass columns, marbled in gold, which are supported upon the backs of six standing lions. Above is a pinnacle-like superstructure in two divisions, the

[Continued]

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[No. 234—*Continued*]

lower of oval shape and the upper, drum-shape. The whole is surmounted by a finial of a vase of flowers in colored enamels and cut glass, resembling the urns and flowers ornamenting other portions of the clock. White enamel dial, below which is an oblong panel of glass behind which is painted a landscape with movable ship in full sail. When striking hours, the mechanical movement is set in motion, the glass rods revolve to simulate water, the ship sails across the sea and figures parade in the arch, above. Movement with three independent actions, striking the chimes and playing airs on twelve bells and striking on a separate bell.

Height, 43 inches; width, 19 inches.

235—FLORENTINE OIL JAR

Running glaze of green and brown, with encircling moldings and incised bands.

Height, 33 inches.

236—CARVED OAK CABINET

In the early seventeenth century style. Carved and dentillated molding and frieze, with date, 1603. The upper portion, a cupboard with carved sides and door; the lower portion, with two large drawers. Turned legs and stretchers.

Height, 5 feet 3 inches; length, 3 feet 7½ inches; diameter, 1 foot 9 inches.

237—CARVED WALNUT ARMCHAIR

Jacobean style. Elaborately ornamented splat, yoke and stretcher. Curved arms and turned and twisted legs. Seat of woven tapestry.

238—HIGH-BACK WINGED SETTEE

Carved oak legs and stretchers. All-over upholstery in woven tapestry. Loose cushion seat in two parts.

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239—FORGED STEEL LOCK *Spanish Seventeenth Century*

Oblong case, terminated with trifoliated back. Finely engraved with leaf and strap arabesques. Fitted with intricate wards, springs and triple bolt. Scrolled releasing handles on both sides. Heavy forged key for same.

Height, 10 inches; length, 17 inches.

240—CARVED WOOD BELLOWS

Cupids playing musical instruments in alto relievo.

Length, 21 inches.

241—COAT-OF-ARMS IN CARVED AND GILDED WOOD

Surmounted by lions' heads and plumes.

Height, 27 inches; width, 24 inches.

242—RED VELOURS VALANCE

Seven Vandykes; trimmed with gold galloon and tassels.

Length, 2 yards 6 inches; depth, 14 inches.

243—PAIR MASSIVE BRONZE ANDIRONS

Vase-shaped standards ornamented with cherubs. Tripod bases, with female half figures, cherubs, and paw feet.

Height, 44 inches.

244—SET OF BRONZE FIRE IRONS AND STAND

Five pieces.

245—DELLA ROBBIA CIRCULAR PLAQUE

Raised floral and fruit outer border. The center with lion-shield supported by two angels.

Diameter, 31 inches.

A Cash Deposit will be required from all Purchasers

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246—PAIR LEADED GLASS PANELS

One, with coat-of-arms, pine cone and armor, with inscription and date. The other, three bearded musicians.

Respective heights, 16 and 12 inches; widths, 12 and 13 inches.

247—JAPANESE BRONZE INCENSE BURNER

Fitted as electrolier. Eight branches formed of sprays of leaves and with red crystal glass drops.

Height, 4 feet 6 inches.

248—CARVED TEAKWOOD TABLE

Circular top with pierced skirt. Ornamentation of plum blossoms in low relief.

Height, 28 inches; diameter, 17 inches.

249—OAK ARMCHAIR

Twisted arms and arm supports; cherub back-terminals. Elaborately carved stretchers. The seat in red silk plush, fringed.

250—ANTIQUE TALL CLOCK

Lacquered case. Brass dial and works. By Abrahamus Perinot, London. 1734.

Height, 7 feet 5 inches.

251—HIGH-BACK SETTEE

Elaborately carved oak top rail, legs and stretchers. Winged ends. All-over upholstery in woven tapestry.

252—OCTAGONAL STAND

Jacobean style. The top with triangular cane panels. Eight twisted legs and star-shaped stretcher to correspond.

Height, 29 inches; diameter, 24 inches.

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253—WALNUT BENCH

Turned vase-shaped legs and arched stretcher. Covered with striped silk.

254—MAHOGANY SMALL STAND

Caned top with carved and pierced wood border. Cluster column support, cabriole legs carved at the knees and claw and ball feet.

Diameter, 20½ inches.

255—HIGH-BACK SETTEE

Straight back and side pieces. Elaborately carved, tinted and gilded top ornament, legs and stretchers. Upholstered with green silk plush with applied band of leaves and leafy scrolls. Three loose seat cushions and two extra cushions.

256—CARVED ROSEWOOD POLE SCREEN

With Petit Point panel, depicting a young woman in red robes seated before a castle and playing a harp.

Height, 5 feet 6½ inches.

257—THREEFOLD CARVED WALNUT SCREEN

Elaborately ornamented with grotesque masks and leafy scrolls. Fitted with three panels of red velvet with applied ornamentation of escutcheons, palmettes, leaf scrolls and fleurs-de-lis in colored and gold threads.

Height, 6 feet 2 inches; extended width, 5 feet 2 inches.

258—CARVED OAK ARMCHAIR WITH HIGH BACK

Old Flemish style. Molded stiles and shaped yoke. Shaped molded stretcher, curved arms and scrolled legs and feet. Caned seat and back.

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259—MAHOGANY BOOKCASE

Chippendale Style

Broken arch top with carved molding and frieze. The upper portion fitted with four latticed doors and four shelves. Cupboard below, with four doors. Carved molding and bracket feet.

Height, 7 feet 6 inches; length, 7 feet 5 inches; diameter, 1 foot 6 inches.

260—JAPANESE BRONZE ELECTROLIER

Vase and globular stand with relief and incised ornamentation. Fitted for three lights. Has old-gold silk shade.

Height, 5 feet 10 inches.

261—WINGED ARMCHAIR

Carved walnut frame, with scrolled stretchers, arm supports and legs. All-over upholstery in embossed red velvet. Loose cushion.

262—CARVED BLACK OAK TABLE

With undershelf and extra tray-top. Festooned skirt. The carved and shaped legs surmounted by female heads.

Height, 31 inches; length, 35 inches; width 28 inches.

263—ILLUMINATED ENGLISH LEATHER CHEST

Jacobean style. The top and front with coaching and hunting subjects.

264—WHITE STATUARY MARBLE BUST

Of a young woman.

Height, 18 inches.

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265—SERPENTINE GREEN MARBLE PEDESTAL

Fluted column. Rectangular revolving top.

Height, 40 inches.

266—CARVED AND GILT WOOD SEAT

The end pieces with half-reclining Amorini. Carved cabriole legs and scroll feet. Seat covered with red plush.

267—FOUR RENAISSANCE LACE PANELS

Scroll and leaf designs.

Height, 42 inches; width, 12½ inches.

268—FOUR HALF-OVAL RENAISSANCE LACE PANELS

To match the preceding.

Height, 15 inches; length, 29½ inches.

269—THREE PAIRS OF BROWN SILK WINDOW CURTAINS

Woven with floral ogivals.

Length, 7 feet; width, 3 feet 8 inches.

270—PAIR BROWN SILK WINDOW CURTAINS

To match the preceding.

Length, 9 feet 5 inches; width, 3 feet 6 inches.

271—PAIR BROWN SILK WINDOW CURTAINS

To match the preceding.

Length, 11 feet; width, 5 feet.

272—PAIR BROWN SILK PORTIÈRES

To match the preceding. Double faced.

Length, 5 feet 11 inches; width, 3 feet.

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273—CAMEL'S HAIR LONG RUG

Center with all-over floral and netted pattern. Two wide and two narrow borders, the outer one plain brown.

Length, 13 feet; width, 2 feet 10 inches.

274—CAMEL'S HAIR LONG RUG

All-over floral and netted center. Two borders, the outer one plain brown.

Length, 10 feet 3 inches; width, 3 feet.

275—KIRMAN LARGE RUG

All-over *herati* leaf and diamond pattern in red on a black field. One wide and four narrow borders, with meander, pear and pine cone designs.

Length, 13 feet; width, 6 feet 8 inches.

276—GOREVAN LARGE RUG

The center, a medallion within a medallion, in white, salmon pink and black, on a white field. Salmon-pink corner ornaments. One wide and six narrow borders, with all-over floral designs.

Length, 12 feet; width, 8 feet 6 inches.

277—POLAR BEAR RUG

With mounted head.

Length, 7 feet 7 inches.

278—PAINTED TAPESTRY PANEL

"The Adoration."

Height, 41 inches; length, 59 inches.

279—SEVENTEENTH CENTURY TAPESTRY BORDER

Center with plain cartouche flanked by cherub's heads and and leafy scrolls.

Length, 9 feet; width, 2 feet 3 inches.

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280—CAMEL'S HAIR LONG RUG

The center with all-over floral and netted pattern on a salmon-pink field. Two wide and two narrow borders, the outer one, plain brown.

Length, 13 feet 2 inches; width, 3 feet 1 inch.

DEN

281—TWO FRAMED PHOTOGRAPHS

The Coliseum at Rome; and Group of Men, after Frans Hals. Dark oak frames.

Respective heights, 20 and 19½ inches; widths, 30 inches.

282—TWO COLORED PRINTS

One of Lady Audley, and the other, Napoleon, the Emperor.

283—BRAUN PRINT

"Mona Lisa." Dark oak frame.

Height, 18 inches; width, 12½ inches.

284—COLORED PRINT

"Man in Armor." After Rembrandt. Dark mahogany frame.

Height, 20 inches; width, 14½ inches.

285—COLORED PRINT

"Castle of St. Mark, Rome." Dark oak and gilt frame.

Height, 20 inches; length, 39½ inches.

286—COLORED PRINT

"Man with upturned mustache." After Van Dyck. Dark mahogany and ebonized frame.

Height, 22½ inches; width, 18 inches.

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287—WASTE BASKET

Covered with illuminated leather.

288—MAHOGANY TYPEWRITER DESK AND CHAIR

Containing Remington typewriter No. 10.

Height of desk, 30 inches; length, 39 inches.

289—JAPANESE PORCELAIN LARGE VASE

Imari. Ovoid body with wide-spreading lily-shaped top. Elaborate ornamentation of fan and other medallions, decorated with floral and figure subjects, landscapes, birds and dragons in brilliantly-colored enamels and gilding.

Height, 6 feet.

290—CARVED TEAKWOOD STAND

Circular top.

Height, 20 inches; diameter, 16 inches.

291—CARVED MAHOGANY ARMCHAIR

The back ornamented with griffins. Curved arms and arm supports, terminating in lions' heads. Fluted legs and molded stretcher. Red velvet seat and back.

292—SPELTER ELECTROLIER

Nude figure of a man seated on a rock, lion-skin and club below. Brown patina. Red marble base. Has ruby glass beaded shade.

Height, 31 inches.

293—TEAKWOOD STAND

Shaped top with marble insert.

Height, 34 inches; diameter, 12 inches.

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294—MAHOGANY ARMCHAIR

Chippendale style. Straight legs and rectangular stretchers.

295—MAHOGANY DESK CHAIR

Curved back. Upholstered in brown leather. Loose cushion seat.

296—MAHOGANY DESK

With pedestal ends. Fitted with five drawers and two shelves. Extra glass top. *Length, 4 feet; width, 2 feet.*

297—ALL-OVER UPHOLSTERED ARMCHAIR

Rolled back and arms. Covered with red leather.

298—HAMMERED COPPER STANDING LAMP

With elaborate leaded shade set with blocks of colored glass. Opalescent green and white glass frieze. Fitted for electricity. For three lights. *Height, 6 feet.*

299—FOUR DOUBLE SECTION BOOKCASES

Mahogany. Each section composed of four separate sections with two glass doors each. Finished with top and base pieces and with paw feet.

Each section: Height, 59 inches; width, 49 inches.

300—FOUR SINGLE SECTION BOOKCASES

Mahogany. To match the preceding.

Total height, 59 inches; width, 53 inches.

301—FOUR RENAISSANCE LACE SASH CURTAINS

Fitted on metal frames.

Height, 14 inches; width, 16½ inches.

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302—BROWN SILK PORTIÈRE AND CURTAINS

Woven with floral ogivals; two curtains to match.

Portière: Length, 2¼ yards; width, 1½ yards.

Curtains: Length, 37 inches; width, 59 inches.

303—CAMEL'S HAIR RUG

All over floral design.

Length about 14 feet; width, 3 feet 6 inches.

304—WILTON CARPET

Close pile; all-over small pattern of floral hexagons; in two tones of golden brown.

Approximately 37 yards.

LAUNDRY

305—TWO TABLES AND SETTLE

306—CLEANING UTENSILS AND VARIOUS HAMPERS

307—MISSION OAK SUITE

Spindle back.

308—MAHOGANY DESK

With five drawers.

A Cash Deposit will be required from all Purchasers

SECOND DAY'S SALE

FRIDAY, DECEMBER 17, 1920

AT 10.30 O'CLOCK A. M.

TO BE HELD IN THE STUDIO

Catalogue Nos. 309 to 469, inclusive

309—SIX ETCHED GOLD LIQUEURS

Goblet shape with scroll gilded bands.

310—FOURTEEN ETCHED GOLD LIQUEURS

Similar to the preceding. Bell-shaped.

311—TWO ETCHED GOLD COMPOTIERS

Low circular dish; on baluster stem.

312—TWELVE ETCHED GOLD WINES

Bell-shaped goblets; enriched with band of gilded scrolls.

313—SIXTEEN ETCHED GOLD CHAMPAGNES

Similar to the preceding.

314—ELEVEN ETCHED GOLD FINGER BOWLS AND FOURTEEN
DISHES

Enriched with scrolled bands of gilding.

315—LIQUEUR BOTTLE AND THREE GLASSES

Etched gold bottle with pinnacle stopper. Three floral cut whiskey glasses.

A Cash Deposit will be required from all Purchasers

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316—ELEVEN ETCHED GOLD GOBLETS

Bell-shaped; with gilded rims.

317—SIX ETCHED GOLD GOBLETS

Bell-shaped; with gilded rims.

318—ETCHED GLASS COMPOTIER

Low circular dish; on bell foot. Enriched in gold with pearl bandings and floral festoons.

319—ETCHED GOLD GLASS FRUIT SET

Consisting of compotier and four plates. Enriched with floral borders.

320—TWO CUT-GLASS LIQUEUR BOTTLES

Decagonal body; enriched with gilded scrollings and bouquets of flowers in colors; bulbous stoppers.

321—CUT-GLASS DECANTER

Square bottle shape, with scroll handle. Stopper and body cut with floral motives.

322—TWO CUT RUBY GLASS DECANTERS

Expanding round body, with cone-shaped stoppers. Enriched with beautifully cut panels of ruby interrupted by plain glass stellate panels.

323—CUT-GLASS CELERY DISH

Long boat-shape; deeply cut with stellate medallions and interlacing bands.

324—CUT-GLASS BOWL

Serrated scalloped rim. Cut with varying stellate medallions.

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325—GLASS STAND AND FAVRILE GLASS VASE

Former with enamel base; latter, golden opalescent.

326—CUT-GLASS ROSE VASE

Liliform. Covered at base with pink silk.

327—CUT-GLASS VASE

Oval, slightly rounded body. Cut with sprays of flowers.

Height, 11 inches.

328—CUT-GLASS PUNCH BOWL AND TEN CUPS

Large bowl with serrated scalloped rim; cut with deep stellate and rose medallions. Cups match.

329—CUT-GLASS COMPOTIER

Similar to the preceding.

330—TWO BLUE GLASS POWDER STANDS

The puff holders with figure tops.

331—DECORATED GLASS TOILET SET

Consisting of two stoppered bottles; spill jar, round box, covered compotier and tall vase. Milk-white, richly decorated with wreaths of roses.

332—CUT-GLASS SMOKING SET

Consisting of cigar and cigarette jars, ash tray and match stand. Gilded rims.

333—CIRCULAR LACE PLATEAU

Embroidered Brussels lace under glass. Finished with floral brass rim.

334—OVAL LACE PLATEAU

Similar to the preceding.

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335—OBLONG MAHOGANY COCKTAIL TRAY

Roll-over rim; center with lace doily under glass.

336—SILVER DEPOSIT GLASS PITCHER

Expanding body; enriched with all-over scrolls of wild roses in silver.

337—TWO STERLING SILVER BONBON DISHES AND SPOONS

Varied boat-shapes, with scroll handles. Enriched in repoussé with pastoral subjects and scrolls. Shovel-shaped spoons.

338—SILVER-PLATED VASE

Round, tapering body with turn-over lip. Enriched in repoussé with group of Dutch boors within scrollings.

Height, 13 inches.

339—SILVER-PLATED PLATEAU

Oblong, with round corners; silvered floral border and scroll handles.

340—OBLONG SILVER-PLATED COFFEE TRAY

Pierced border; with round corners and open handles. Glass bottom with stellate cut center.

341—REPOUSSÉ SILVERED METAL PLAQUE

Mythological subject.

Length, 24 inches; width, 18 inches.

342—TWELVE ROYAL WORCESTER BOUILLON CUPS AND SAUCERS

Interiors and borders of saucers enriched with medallions of flowers and scrolls in gold and dainty colors.

A Cash Deposit will be required from all Purchasers

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343—TWELVE DECORATED PLATES IN LOWESTOFT STYLE

Shell-scrolled rims; the centers with elaborate coats-of-arms, and flowers; in colors and gilding.

344—NINE GLASS MINIATURES

Busts of Garibaldi, other statesmen and landscapes. In red case.

345—THREE JAPANESE CARVED IVORIES

- (A) Peasant walking and carrying a basket of vegetables.
- (B) Corean dancer. On leaf-carved wood stand.
- (C) Polychromed elephant; a crystal ball in its houdah.

Heights, $2\frac{1}{4}$, 4 and $2\frac{3}{4}$ inches.

346—THREE CARVINGS

- (A) Standing elephant in ebony.
- (B) Perched bird in ivory.
- (C) Japanese bone dagger. (Imperfect.)

347—JAPANESE IVORY CARVING

"A Fisherman." Carrying a fish, a goose at his feet; on oval plinth.

Height, $4\frac{1}{2}$ inches.

348—SIX INDIAN LACQUER SPOONS

Red, gold and black. Various sizes.

349—TWO BLUE ENAMEL ASH TRAYS

Enriched with floral motives in two colors of rich blue.

350—FAVRILE GLASS VASE AND FAN

- (A) Bulbous vase. Signed: Tiffany.
- (B) Ivory and gauze fan spangled.

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351—GILDED BRONZE BONBON BOX

Circular. Enriched with floral and lyre motives. Top with miniature on ivory. "Bust of a Court Beauty."

352—TWO PORCELAIN DOLL PINCUSHIONS

Porcelain busts of Marie Antoinette, wearing silk costumes.

353—JAPANESE LACQUER TEMPLE

Shrine forming numerous compartments and drawers. Decorated in gold with flying cranes on crackled white lacquer.

Height, 7 inches.

354—FOUR GILDED PHOTO FRAMES

- (A) With festoon vase pediment.
- (B) Polychromed; with gilded vines.
- (C) Swinging frame with metal stand.
- (D) Oval, with bowknotted top; swinging stand.

355—TWO RIBBON-WORK PHOTO FRAMES

- (A) Oval passe-partout with pink silk ground.
- (B) Similar; oblong standing frame.

356—THREE PHOTO FRAMES

- (A) Oblong, with bowknot and tasseled pediment.
- (B) With outset corners; gilded, lacqué and flowers.
- (C) With trophy of American flags.

357—POLYCHROME TRIPLICATE PHOTO FRAME

Cartouche and flower pediments in colors.

358—TWO POLYCHROME TRIPLICATE PHOTO FRAMES

With basket of roses at crown and vines at sides.

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359—GILDED EASEL FOR PHOTOGRAPH

With molded T-shaped base.

360—EBONIZED RELIQUARY STAND

Set with an oil painting of the Baptism of Our Lord in the River Jordan.

361—SPECIMEN OF FOSSIL WOOD

Polished fine-grained face.

362—AMERICAN INDIAN BEADED BAG AND PAIR OF MOCCASINS

The former with broad shoulder strap.

363—TWO MAHOGANY BOOK ENDS

Molded plain ends.

364—BROCADE BLOTTER AND STATIONERY BOX

Rose-pink blotter with ribbon-work flowers. Box with prints and compartments.

365—TWO BROCADE BASKETS, BUSTS AND PINCUSHION

Baskets and cushion with ribbon-work. Bust of Marie Antoinette.

366—TWO FRENCH BASKETS

Long-handled basket; decorated with flowers. Similar-shaped wicker basket with pink silk, lace and ribbon-work.

367—TWO POLYCHROME PHOTO FRAMES

(A) Ribbon molded; with cartouche and rose-sprayed pediment.

(B) Italian Renaissance style; in gold and gray-black.

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368—TWO DECORATED PHOTO FRAMES

- (A) With scroll corners. Decorated with flowers and gilding.
- (B) With basketed frame and corners of flowers in colors.

369—TWO STANDING PHOTO FRAMES

- (A) With cartouche and cornucopia pediment.
- (B) With U. S. escutcheon at crown and stars at corners.

370—TWO GILDED STANDING PHOTO FRAMES

- (A) With scroll corners and open scrolled pediment.
- (B) Swinging frame; decorated with scroll corners in colors.

371—TWO POLYCHROME STANDING PHOTO FRAMES

- (A) With slender columnar supports and medallion pediment; decorated with flowers.
- (B) Swinging frame. Enriched in gilding with relief scrolls.

372—TWO STANDING PHOTOGRAPH FRAMES

- (A) Carved walnut, with swinging frame.
- (B) Polychrome, with balustered and scrolled foot.

373—EARLY SPANISH TORTOISE-SHELL COMB

Medallion back, supported by sprays of open pomegranates and spear-shaped leaves.

374—OLD FRENCH IVORY FAN

Painted blades and inlaid guards. Foil with colored pastoral print.

375—IVORY FEATHER FAN

Ivory blades; red feather foil, finished with marabout at base.

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376—TORTOISE-SHELL FEATHER FAN

Balustered tortoise-shell handle with terminal ring. Foil of blue-scrrolled ostrich feathers.

377—BLACK OSTRICH FEATHER FAN

Tortoise-shell blades and guards. Deep foil of finely-curved feathers.

378—MOTHER-OF-PEARL FEATHER FAN

Fine iridescent blades. Foil of emerald-green plumes.

379—MOTHER-OF-PEARL FEATHER FAN

Dark iridescent blades and guards. Rich black plumed foil.

380—TORTOISE-SHELL FEATHER FAN

Richly marked blades. Foil of white ostrich plumes.

381—TORTOISE-SHELL FEATHER FAN

Amber shell blades. Foil of purple ostrich plumes.

382—JAPANESE CARVED IVORY GROUP

Boy driving a flock of geese over a narrow arched bridge. Skilfully cut from a curving tusk. On rustic wood stand.

Length, 16½ inches.

383—ILLUMINATED LEATHER CIGARETTE BOX AND HUMIDOR

Length of former, 8 inches.

Length of latter, 12 inches.

384—SHERATON MAHOGANY CASE MUSICAL BOX

With inlaid lines of satinwood and bands of kingwood. Shaped as a clock, with white enamel clock-like dial, having around the rim the names of the old English tunes played by the musical box on a chime of bells. Maker's name: George Brown, Beverley.

Height, 14 inches.

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385—BROCADED DOLL ELECTROLIER

Standing figure with porcelain bust. Elaborately costumed in blue silk, gold lace and flowers. Light concealed in costume.

Height, 11 inches.

386—BROCADED DOLL ELECTROLIER

Seated figure with porcelain bust. Oval pink silk shade.

Height, 14 inches.

387—PAIR OF MINIATURE STATUETTES

A dancer and rope-skipper.

388—SÈVRES PORCELAIN BOX

Louis Philippe Period

Fan-shaped; decorated with pastoral figure panel and gilded blue borders.

389—TWO PORCELAIN FIGURES

(A) Dresden style. La Petite Jardinière.

(B) Caparisoned white elephant.

390—CANDLESTICK AND STATUETTE

Former flanked by statuette of a lady. Latter, Cupid.

391—PORCELAIN BASKET AND GLASS TRAY

Former, Dresden style; latter, lace between glass.

392—FAIENCE CAT

Recumbent; decorated with flowers.

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393—NORMANDY FAIENCE PARROT

Standing on a rustic base. Glazed in brilliant colors.

Height, 9½ inches.

394—CAPO-DI-MONTE STATUETTE

Bacchus holding aloft a bunch of grapes and wine cup.

Height, 8 inches.

395—TWO HOLLAND FAIENCE VASES

Decorated in the Persian style in red, green and black on a dull gilt ground.

Heights, 9 and 11½ inches.

396—PAIR OF ITALIAN MAJOLICA ALBARELLI

With decoration of medallion heads, scrolls and ornaments in polychrome. (One, as is.)

Height, 10 inches.

397—ITALIAN MAJOLICA VASE

Polychrome decoration of Roman warriors, castles and tents. Winged-figure handles.

Height, 11 inches.

398—ITALIAN MAJOLICA VASE

Two loop handles. Pear-shaped body and spreading neck and foot. Polychrome decoration.

Height, 13 inches.

399—PORCELAIN GROUP

Dresden Style

Three cupids seated on a rockery. (Imperfect.)

Height, 9 inches.

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- 400—TWO PORCELAIN FIGURES *Dresden Style*
“Dancers.” In eighteenth century costumes. Respectively inscribed Allart and Asselin. On *cuiivre doré* circular plinths.

Heights, 11 and 10½ inches.

- 401—TWO DECORATED PORCELAIN FIGURES *Sèvres Style*
“Imperial Guards.” Standing figures in full military uniforms. On circular bases. Inscribed: “Attention, l’Empereur a l’œil sur nous” and “Garez à vous.”

Heights, 14½ and 15½ inches.

- 402—OLD BROWN-GLAZED JUG
Squat form, with twisted handle.

Height, 15 inches.

- 403—PAIR OF ITALIAN FAIENCE VASES
Polychrome decoration of deer, trees and grasses. Animal head and grotesque mask handles.

Height, 16 inches.

- 404—FAIENCE JAR
Ivory glaze, with ornamentation of nude figures, palm leaves and Greek fret.

Height, 17 inches.

- 405—FAIENCE VASE
Long, tapering neck and cylindrical body with glazed star-centered panels in pale green, black and pink.

Height, 21 inches.

- 406—JAPANESE PORCELAIN FIGURE AND CUSHION
Recumbent cat. Enriched with gold. Black satin circular cushion.

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407—PORCELAIN INKSTAND

Seated Buddha holding covered well in his lap. Decorated in dainty enamels.

Height, 5¾ inches.

408—TWO JAPANESE PORCELAIN FIGURES

"Geisha Girls." Standing, carrying samisen and drum.

Height, 7 inches.

409—SATSUMA BOWL

Richly decorated with mountainous landscape and minute figures. Carved wood stand.

Height, 5 inches.

410—SATSUMA VASE AND COVER

Oviform with box cover surmounted by a kylin. Richly decorated with groups of minute figures and flowers; in gilding and colors. Carved stand.

Height, 6 inches.

411—SATSUMA VASE

Graceful oviform. Decorated with landscape and vermiculated borders. Carved stand.

Height, 6 inches.

412—CHINESE BLUE AND WHITE PORCELAIN VASE

Decorated with symbols of the "Hundred Antiques." Carved wood cover.

Height, 7 inches.

413—CHINESE PORCELAIN VASE

Square bottle shape, with scrolled lug handles. Decorated with reserve medallions of symbols on floral vermiculated ground. Carved stand.

Height, 10½ inches.

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414—DECORATED PORCELAIN INCENSE BURNER AND COVER

Chinese style. Deep bowl shape; with shell handles and perforated domed cover having berried terminal. Enriched with reserved panel of growing flowers. Red grounds with peony sprays.

Height, 11 inches.

415—SATSUMA VASE

Tall square body. Richly decorated with panels of landscapes with figures and birds. Carved wood stand.

Height, 12 inches.

416—CHINESE TURQUOISE-BLUE BEAKER

Ch'ien-lung

Imperial beaker shape. Enriched in low relief with spear-shaped and basketed motives. Rich flowing deep turquoise glaze. (Has been restored.)

Height, 13½ inches.

417—CHINESE PORCELAIN VASE

Club shape. Decorated in colored enamels with domestic scenes and landscapes. On carved wood stand.

Height, 17½ inches.

418—TERRA-COTTA HEAD

Of a young woman with close-fitting hood. Polychrome decoration.

Height, 16 inches.

419—BRONZE PUMP AND HOUR-GLASS

(A) Model in bronze of an intricate stationary pump.

(B) Early American hour-glass.

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420—GREEN BRONZE PITCHER

Bottle shape. Handle formed of two little nymphs.

Height, 7¼ inches.

421—GILDED BRASS INKSTAND

Louis XVI Style

Shaped stand with scrolled rim, two gadrooned wells and medallioned back. By Barbédienne.

Length, 12 inches.

422—ART BRONZE DESK SET

Compressing paper holder, perpetual calendar, pen-wiper, inkstand, blotter and dagger-shaped paper-cutter and book-holder.

423—ANTIQUE BRASS BÉNITIER AND COPPER CRUCIFIX

The former, Christ on the cross; the latter, a cross surmounted by cherubs.

Lengths, 7 and 9 inches.

424—HEAVY BRASS HAREM LOCK

Bears the lion crest of Persia. Constructed that anyone who attempts to unlock it is caught immediately in a trap of two bearded knives which grip the wrist, simultaneously sounding an alarm bell.

425—TWO ANTIQUE FLINTLOCK PISTOLS

Muzzle-loading. One Spanish and the other English.

426—JAPANESE BRONZE KORO

Pierced cloisonné enamel cover, surmounted by a kylin. Globular body, with band and palmettes in cloisonné.

427—JAPANESE BRONZE STATUETTE

Of a horse. Brown patina. Carved wood base.

Height of statuette, 13 inches; length, 13 inches.

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428—JAPANESE BRONZE STATUETTE

Camel. Green patina. Slab-wood base.

Height, 12½ inches; length, 15 inches.

429—JAPANESE BRONZE STATUETTE

Walking elephant. Green patina. Slab-wood base.

Height, 6½ inches; length, 14 inches.

430—CLOCK AND INKSTAND

Former gilded with figure ornaments. Latter silvered.

431—BRONZE HEAD OF AN ANGEL

Antique green patina. Black marble circular base.

Height, 13 inches.

432—JAPANESE BRONZE VASE

Paneled decoration of a dragon and tortoise on an incised diaper ground. Handles in the form of howo birds. Cover surmounted by a kylin.

Height, 14½ inches.

433—JAPANESE BRONZE VASE

Ovoid body, with relief ornamentation of dragons. Tubular neck and base. Elephant-head handles. Green patina.

Height, 22½ inches.

434—BRONZE STATUETTE

A Roman warrior, with sword and shield. Brown patina. Signed: E. Guillemin.

Height, 27 inches.

435—ANTIQUEROMAN BRASS STANDING LAMP

With adjustable font for four wicks. With wick pick, extinguisher and snuffers.

Height, 27 inches.

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436—GILT METAL WRITING LAMP

With inkstand and penholder base. Favrile glass shade.

Height, 13½ inches.

437—PAIR METAL CANDLESTICKS

Polychrome and gilt with acanthus leaves, cherubs, festoons and figures in bas-relief.

Height, 26 inches.

438—COPPER ROUND TRAY

With raised scalloped rim.

Diameter, 27 inches.

439—WHITE MARBLE BUST

"Dante."

Height, 9 inches.

440—JAPANESE RUBY ENAMEL VASE

Gourd shape. Enriched with floral motives. Stand for same.

Height, 5 inches.

441—JAPANESE ENAMEL VASE

Gadrooned oviform. Enriched with floral motives; in colors on an aventurine ground.

Height, 5 inches.

442—FRENCH ENAMEL VASE

Trumpet shape. Enriched with figure of a maiden in Directoire costume. Signed: Volney, Paris.

Height, 7¼ inches.

443—JAPANESE CLOISONNÉ VASE

Slender lobed body. Enriched with flowers on blue-black ground.

Height, 8 inches.

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444—JAPANESE ENAMEL VASE

Slender tapering body. Enriched with spray of magnolia on purple ground.

Height, 8½ inches.

445—VIENNA ENAMEL GALLEON

Seventeenth century model, on wheels. Sail, canopy and boat enriched with classic figures in colors.

Height, 10½ inches.

446—LIMOGES ENAMELED PANEL

Sixteenth Century

Youthful Roman warrior at fountain in a landscape in green, yellow, and purple enamels and gilding. Enameled and gilded frame.

Height, 7½ inches; length, 9½ inches.

447—CHINESE CLOISONNÉ VASE

Lobed bottle shape. Beautifully enriched with five-clawed dragon amid cloud scrolls and lotus lambrequin at neck. Executed in colors on turquoise-blue ground.

Height, 10¼ inches.

448—JAPANESE RUBY ENAMEL VASE

Elongated bottle shape, with small mouth. Enriched with coiling dragons amid scrolls.

Height, 15¾ inches.

449—CARVED ALASKAN INDIAN TOTEM POLE

Miniature. With various grotesque animals painted in colors.

Height, 30½ inches.

450—PAIR CARVED WOOD TALL CANDLESTICKS

Silvered. Vase-shaped standards and tripod bases.

Height, 38 inches.

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451—CARVED AND PAINTED WOOD BAS-RELIEF PANEL

"Madonna and Child." In the style of the sixteenth century. Elaborately carved walnut frame. The arch top, with Madonna and saints.

Height, 50 inches; width, 27 inches.

452—TWO CHINESE EMBROIDERED MATS

(A) Ch'ien-lung. Enriched in gold threads with birds and wave forms; on blue silk ground.

(B) With Shou character amid flowers on black ground.

453—BLUE SILK CUSHION

Serpentined oval. Trimmed with gold lace and ribbons.

454—TWO SILK CUSHIONS

(A) Round; ruffled with lavender silk. Trimmed with ribbon-work flowers.

(B) Black and gold floral silk. Trimmed with shirred black silk borders.

455—TWO SILK CUSHIONS

(A) Round; rose-crimson silk. Trimmed with gold lace.

(B) Oval; blue silk. Trimmed with pleated ribbons.

456—TWO ROSE-DU-BARRY CUSHIONS

Floral silk; trimmed with fringe. One square; other oblong.

457—TWO MELON-SHAPED COUCH CUSHIONS

Covered with changeable blue and gold silk.

458—RED VELVET COUCH CUSHION

With applied ornamentation of coat-of-arms and meander floral border in colored silks and metal threads.

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459—TWO COUCH CUSHIONS

Upholstered in woven tapestry.

460—BROCADE COVER

With panels of green and salmon joined by bands of galloon and silver and gold lace. Four silk tassels.

Length, 44 inches; width, 21 inches.

461—BROCADE COVER

With applied bands of silver lace. Fringed and tasseled.

Diameter, 28 inches.

462—TWO COUCH CUSHIONS

Circular. One covered in black satin; the other in embroidered silk with green silk velours edging.

463—EMBOSSED GREEN VELVET PANEL

Large floral design in two shades of green on a gold background.

Length, 4 feet 7 inches; width, 4 feet 3 inches.

464—PERSIAN SILK COVER

With embroidered designs of peacocks and star-shaped flowers on a red silk ground.

Length, 6 feet 6 inches; width, 5 feet 10 inches.

465—PAINTED LEATHER TABLE COVER

"The History of the Tribe."

466—BLACK LEATHER PANEL

Cut, with poppies and "California." Showing through to a yellow skin lining.

Height, 37 inches.

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467—FRAMED JAPANESE PRINT

Triptych. Figures seated on a balcony viewing a moon-lit landscape.

468—COLORED PRINT

Head of a saint, full-face, with veiled head and red bodice. Architectural frame in blue and gilt.

Height, 18 inches; width, 11 inches.

469—TWO FRAMED COLORED PRINTS

"Madonna and Child." Architectural frame in blue and gilt.

Respective heights, 6½ and 15 inches; widths, 6 and 8½ inches.

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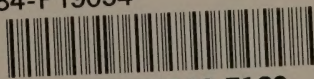


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